

lora findlay

422 muswell hill broadway
london n10 1bs
07946 638 580
lora@lorafindlay.com

Curriculum Vitae

2017 – current

Freelance designer

Clients include The Guardian, ICA, Omnibus Press, Uncut, Mojo, Q, EMI, Universal Music, Cherry Red, RPM Records, Savoy Records, Acid Jazz and Sanctuary. I have art directed numerous books, magazines and CD artwork.

2014 – 2017

Art Editor (freelance), History Of Rock, Time Inc

Art editor of History of Rock, a monthly title. Duties included cover design and layout, liaising with photographers, managing a design team and working closely with editor and production editor to a tight deadline.

2007 – 2014

Freelance Designer

Freelance art direction and design for various clients.

2001 – 2007

Art Director, Q and Mojo Special Editions, Bauer Media

Full responsibility for the design of the Special Edition series. Duties included cover design, templating magazines, commissioning photographers and illustrators, directing photoshoots, overseeing designers and production. Art direction of various other projects including the Glastonbury Programme and a series of box sets in conjunction with Sony.

1997 – 1999

Art Editor, PR Week, Haymarket Media

My job consisted of producing all covers and page layouts, commissioning photographers and illustrators and overseeing production. I also helped set up the US version of the magazine in New York.

Qualifications

1994 – 1997

Camberwell College of Art

BA Hons in Graphics 2:1

1993 – 1994

Westminster College

BTEC HND in Graphic Design

1988 – 1992

Liverpool University

BA Hons in English Literature and French 2:1

1986 – 1988

Durham High School

4 A-levels, 9 O-levels
